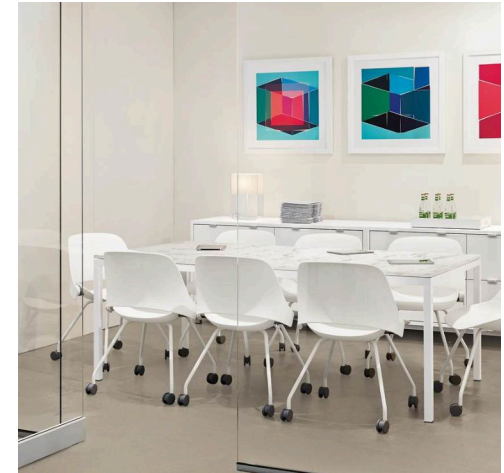
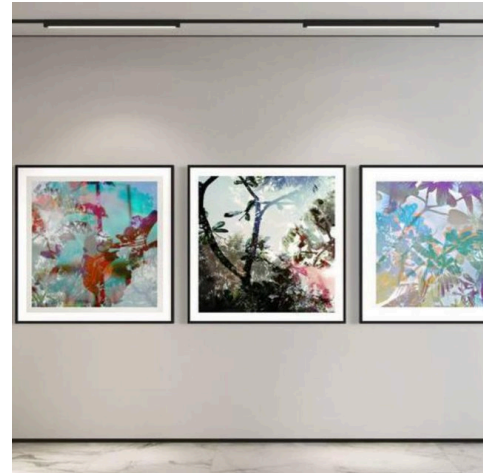
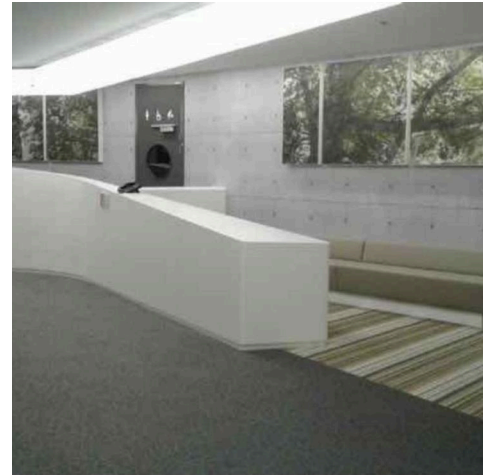


NICOLAS LE BEUAN BÉNIC
HENRI BOISSIÈRE

WALK ON THE ART SIDE
BRUSSELS · 2026



ARTWORK *for architecture*

Reference dossier
Hospitality · Healthcare · Corporate

LE BEUAN BENIC

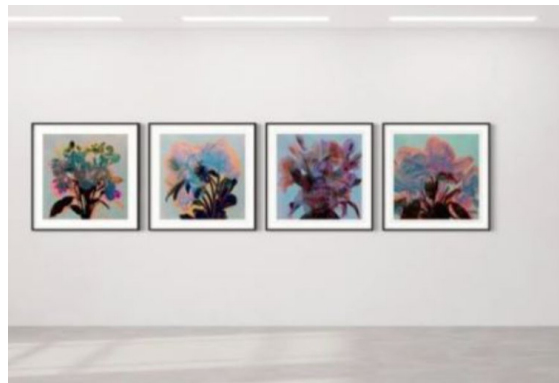
Figuration

Photography · Painting · Architectural scale

“Illumination of the extraordinarily ordinary days.”

His minimalist approach invites contemplation. Distant beaches, silhouettes barely perceptible, the patient textures of the canopy — each image asks us to slow down, to look differently. Le Beuan Bénic opens a suspended moment, where simplicity and depth meet, and where an intimate reflection can take place.

From Dazzling Beach to Inner Landscapes — explore the collections in permanent view.



SINCE First gallery in Brussels, 1997 · Mont des Arts, 2006

FIELDS Healthcare · hospitality · corporate · private

DELIVERY High-resolution files, project image rights

Selected *projects*

Four commissions, five substrates, seventeen years

All specified by architecture practices or art consultants. Delivered as files, cut to the elevation drawing.



VU Medical Center

Amsterdam & Hoorn, NL · dJGA · 2012–13
Backlit stretched fabric, radiotherapy ceilings



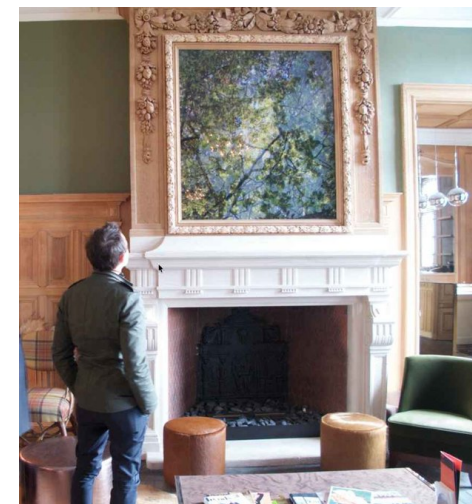
CHIREC Delta Hospital

Brussels · Assar Architects · greisch · 2017
144 m² atrium, mounted on architectural concrete



Sanofi

Paris · 2013
Staff restaurant and cafeteria — backlit translucent panels, printed glass



Château de la Poste

Belgium · 2009
Methacrylate murals in the panelled salons
· Christian Liaigre showroom

VU MEDICAL *Center*

Amsterdam & Hoorn · 2012–2013

A radiotherapy department designed around the principles of the healing environment. Printed on stretched fabric and backlit into the ceilings of the treatment rooms, the images occupy the only field of vision available to a patient lying beneath the accelerator.

The studio received a sample of the ceiling fabric in order to test its printing process before production.

ARCHITECT	dJGA, Netherlands
SUBSTRATE	Backlit stretched fabric · printed glass
SCOPE	Treatment and waiting rooms, two sites
DELIVERY	High-resolution files, image rights



Photographs: Roos Aldershoff

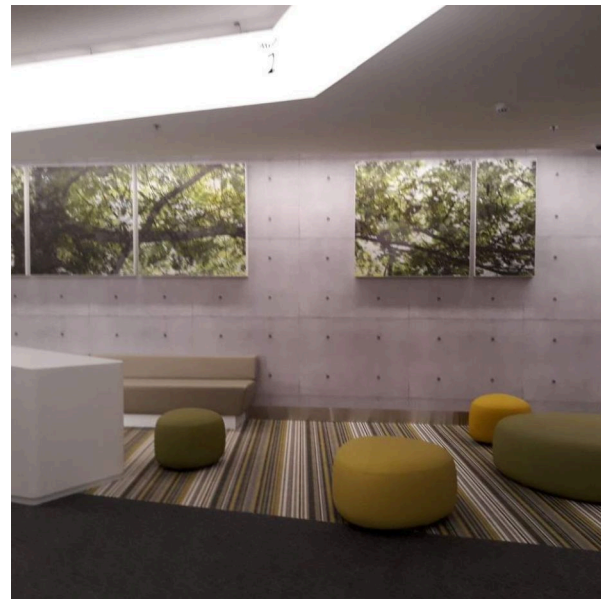
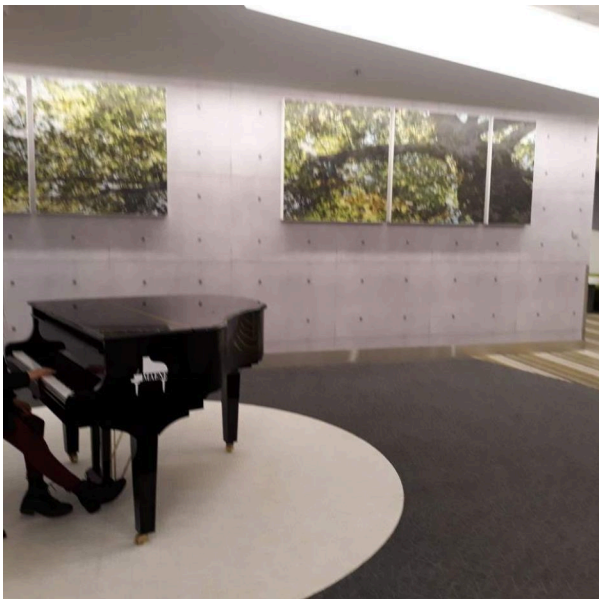


CHIREC *Delta*

Brussels · 2017

Canopies seen from below, mounted without frame or glass directly onto architectural concrete, across the reception areas, the waiting rooms and the atrium.

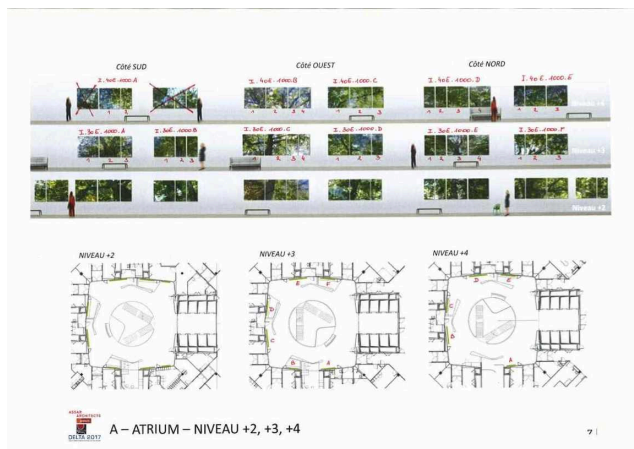
The images were cut panel by panel against the practice's elevations, coded and arbitrated like any other technical package on site.



ARCHITECT	Assar Architects · greisch
SCOPE	144 m ² atrium, levels +2, +3, +4
SUBSTRATE	Mounted on architectural concrete
FORMAT	Polyptychs of 2 to 5 panels

WALKONTHEARTSIDE.com / *hospitality*

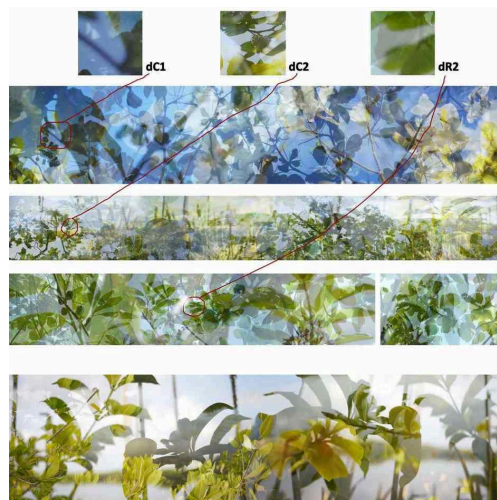
The image enters the execution set like any other package



1 · The elevation

Wall by wall, level by level, with scale figures. Every panel carries its own package code.

Execution drawing — Assar Architects · greisch



2 · The composition

Each surface gets its own composition, with 1:1 detail call-outs so resolution can be signed off.

Composition boards — studio

No friction on site: images are cut against your elevations, coded panel by panel, and arbitrated with you before production.



3 · The installation

Files delivered to the fabricator at the resolution requested. Production and fitting stay with the contractor.

CHIREC Delta, atrium — Brussels

STUDIES	Scaled placement simulation within 72 h, no obligation
CHANGES	Panels added or dropped mid-project at no extra study cost

CONTACT	Direct with the studio — no gallery, no intermediary
LEAD TIME	Final files within 10 working days of sign-off

BOISSIERE

Abstraction

The studio's other register

“There is never enough colour in my life.”

His approach is precise. Geometry and colour, calculated, abstract forms held in measured tension — each composition asks the eye to find its own equilibrium. Henri Boissière does not depict the world. He constructs another, where colour, balance, and perception become a quiet meditation.

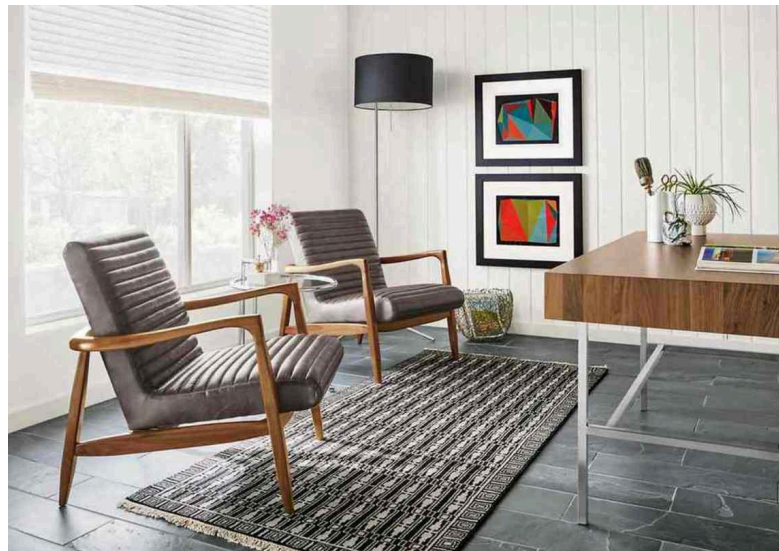
From Bauhaus to Beaubourg — explore the collections in permanent view.

REACH Published and distributed in Europe and the United States

PALETTE Reds, blues, turquoise, ochre, monochrome

SUBSTRATES Identical to the figurative series

Both registers are commissioned and contracted in the same place, with the same studio.



Substrates & *files*

What has already been delivered, and in what form

Backlit stretched fabric	VU Medical Center, Amsterdam & Hoorn — dJGA	2012–13
Backlit translucent panels, printed glass	Sanofi, Paris — staff restaurant and cafeteria	2013
Mounted on architectural concrete	CHIREC Delta Hospital, Brussels — Assar Architects	2017
Direct print on methacrylate	Château de la Poste · Christian Liaigre showroom	2009
Signed prints, framed or mounted	Numbered editions — studio	—

SOURCE FILES

Native up to 8888 × 14175 px. Prints to 75 × 120 cm at 300 dpi, 150 × 240 cm at 150 dpi. Cutting supplied against the elevation, panel by panel.

DELIVERY FORMATS

TIF and PSD at the resolution your fabricator requires. Transparent-background PNG renders for your 3D presentations and mood boards, on request.

PROCESS

Photographed through inclined glass panes, so that reflections superimpose several planes within one image. Licensing covers the project; production and fitting stay with the contractor.



CANOPY *series*

Nicolas Le Beuan Bénic · open series

Foliage photographed from below through inclined glass panes. Reflections superimpose several planes within one image and carry the vibration of light beneath the trees. Available by season and by species.

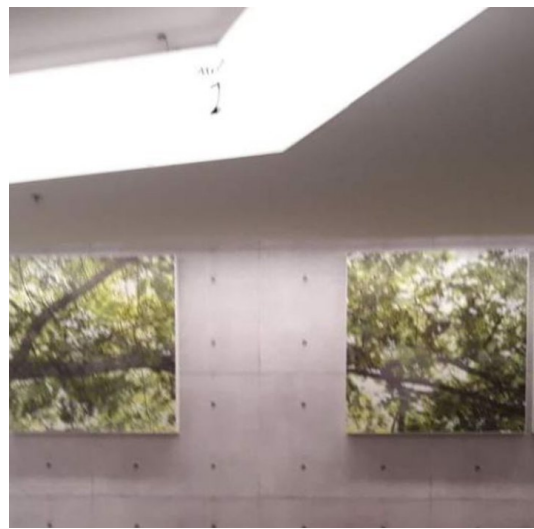
PALETTE	Greens, blues, autumn ochres · monochrome available
FORMATS	Single panel, polyptych of 2 to 5, continuous mural
SUBSTRATES	Mounted, methacrylate, stretched fabric, printed glass
FILES	300 dpi at installed size · transparent PNG on request
LICENCE	Project licence — price on application

For a placement study: send your elevations, site photographs and colour references. You receive a scaled simulation and a panel-by-panel cut within 72 hours.

Let's work *together*

Send your elevations, site photographs, fabric samples and colour references. You receive a scaled placement simulation and a panel-by-panel cut within 72 hours. No obligation.

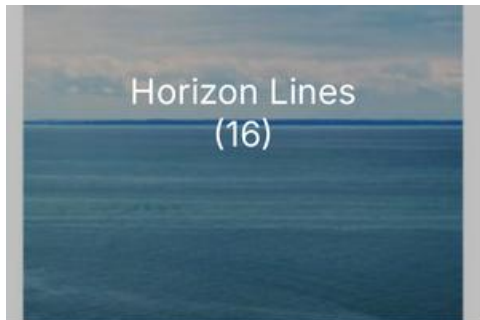
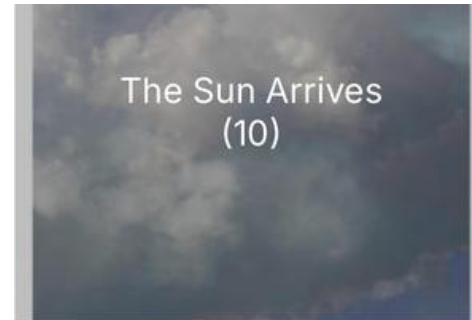
STUDIO Rue Joseph Dupont, 1 — 1000 Brussels, Belgium
E-MAIL nicolaslebeuanbenic@gmail.com
WEB walkontheartside.com
PHONE +32 472 29 10 11



PALETTE *Le Beuan Bénic*

Fifteen collections — part one

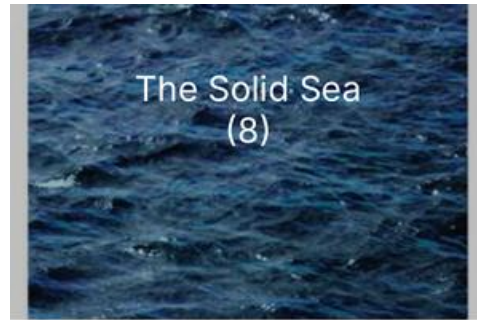
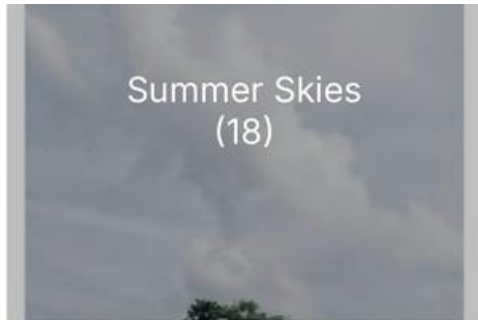
Every theme in permanent view, each shown as one lead image and three works from the series.



PALETTE *Le Beuan Bénic*

Fifteen collections — part two

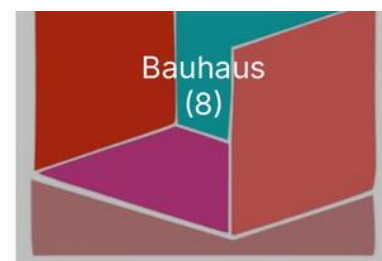
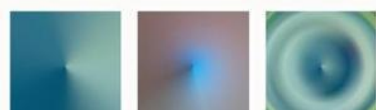
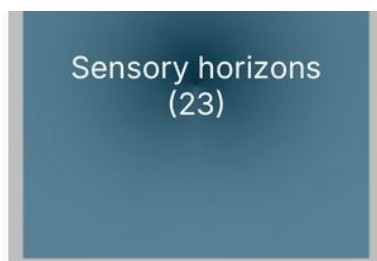
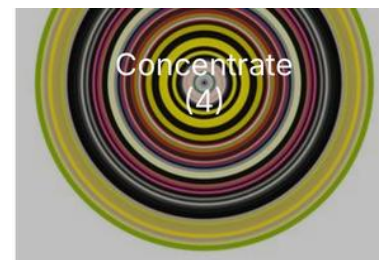
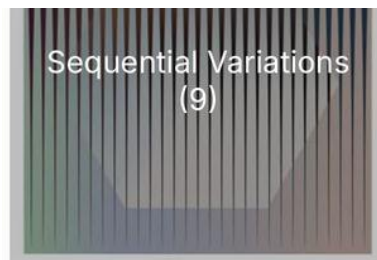
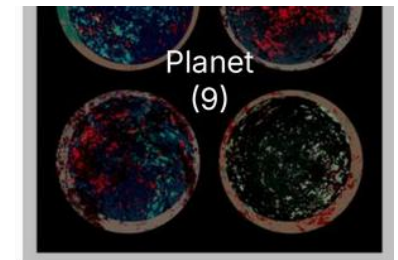
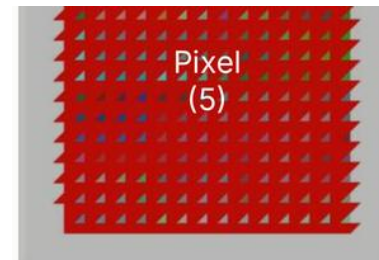
Every theme in permanent view, each shown as one lead image and three works from the series.



PALETTE *Boissière*

Twenty-five collections — part one

Every theme in permanent view, each shown as one lead image and three works from the series.



PALETTE *Boissière*

Twenty-five collections — part two

Every theme in permanent view, each shown as one lead image and three works from the series.

